



Thomas Kelley

Percussionist | Composer | Producer
Engineer | Designer | Educator



Professional Experience

Billy Childs & the Akron Symphony Orchestra: The Distant Land, Symphonic Jazz Orchestra, Lesa Terry y Los Invatados, American Idol Reunion Show, Lion King Show, Eureka Show, Orleans Street Band, Gloryland Brass Band, Disneyland Band, Gruve Science: CD-Elements, Gruve Science, Vinx: CD-I Love My Job, TK Show, José Luis Quintana (Changuito), Angel Figueroa, Munyungo, Dramane Kone, Jah-Amen Mobley, Leon Mobley, Danilo Lozano, Carmen Lundy, Justin Poreé, Nedra Wheeler, Orange County High School of the Arts, Super Bowl Halftime Entertainment

Styles

Traditional Music Styles: Afro-Cuban, Brazilian, Trinidadian, Indian, and West African

Classical Percussion: Orchestral snare drum, timpani, mallets and piano

Marching Percussion: Snare, tenors, bass drums, and cymbals

Popular/Contemporary Percussion: Drum set, MIDI programming, and sequencing

Ethnic Percussion: Congas, bongos, timbales, shekere, djembe, dun dun, steel drums, world percussion

Popular Music Styles: Jazz, Latin, Salsa, Pop, Funk, R&B, Hip Hop and Fusion

Education

Master of Music: Afro-Latin Music (Performance) CSULA

Master of Music: Commercial Music (Arranging, Composition and Production) CSULA

Bachelor of Arts: Music (Performance, Jazz Studies, Audio Engineering) USC

Musician's Institute: Percussion Institute of Technology

Specialized Education

CIDMUC, Center for the Investigation and Development of Cuban Music, Havana, Cuba

La Escuela Nacional de Arte de Cuba, Havana, Cuba

Afro-Cuban Percussion & Dance Workshops, Tijuana, Mexico

Steel drum and Indian Percussion, Humboldt State University

Teaching Experience

Percussion Clinician, Henry Mancini Institute

Percussion Instructor/Music Technology Advisor, San Fernando High School

Percussion Instructor, Los Angeles High School

Asst. Drum Instructor/Arranger, Torrance High Drumming Alliance

Ensemble Leader, Lion King Celebration Parade, Disneyland

Teaching Assistant, USC Jazz Studies Department, ALAJE

Workshop Instructor, Percussion Artists' Workshop

Teaching Assistant, USC Trojan Marching Band

References

Geoff Dunbar, Professor of Electronic Music, CSULA, (323) 343-4088

Paul De Castro, Director of Afro-Latin Music, CSULA, (323) 343-4079

Deborah Holland, Director of Commercial Music, CSULA, (323) 343-5446

Louis Taylor, Music Professional, (818) 522-0765

Bijon Watson, Clayton Hamilton Orchestra (310) 487-5003